

Leadership To Meet the Challenges of a Changing World



Asian Pacific American Heritage Month May 2009

Sponsored by:

*LLNL Asian Pacific American Council (APAC)
Strategic Diversity Programs Office
Weapons and Complex Integration (WCI) Directorate
Operations and Business Directorate*

May Calendar of Events

Monday

Tuesday

Wednesday

Thursday

Friday

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4	5	6	7	8	
11	12	13	14	15	
18	19	20	21	22	
25	26	27	28	29	

**May 12 (LLNL)
12:45-1:00 p.m.**

APAC Scholarship Award Ceremony

**1:00-2:00 p.m.
B123 Auditorium**

Keynote Speaker

J. D. Hokoyama, LEAP President and CEO
**“One Nation In-di-vis-able -- Can hyphenated
Americans honor their heritage and embrace a
new national unity?”**



J.D. Hokoyama is the President and CEO and a founding Board member of Leadership Education for Asian Pacifics (LEAP), Inc. LEAP is a national, non-profit, non-partisan, educational, community-based organization founded in Los Angeles in 1982 to develop, strengthen and expand the leadership roles played by Asian Pacific Americans within their own communities as well as in mainstream institutions. As LEAP's chief executive officer, he is responsible for the overall leadership and management of the organization.

LEAP's mission to achieve full participation and equality for all Asian Pacific Americans through leadership, empowerment and policy is being realized through its innovative Leadership Management Institute (LMI), the newly created Community Development Institute (CDI) and through the creation of the Asian Pacific American Public Policy Institute (APAOPI).

A former Peace Corps volunteer serving in Ethiopia, Mr. Hokoyama taught English at Daniel Murphy and at Loyola High Schools where he was also chair of the English Department. He was the principal of Maryknoll Elementary School for 2 1/2 years, after which he returned to teaching English at Immaculate Heart High School. Mr. Hokoyama left teaching to become the Associate National Director of the Japanese American Citizens League (JACL), the oldest and largest national organization in the country serving Japanese Americans. After two years as the Associate Director, he assumed the position of Acting National Director. Subsequent to leaving the JACL in 1981, Mr. Hokoyama served as the first director of the office of Asian Pacific American Student Services (APASS) at the University of Southern California, and then as Executive Vice President for Fund Development and Public Affairs at Keiro Services until January 1988, when he assumed his current position with LEAP. He holds a BA in English, a secondary teaching credential and a M.Ed. in educational administration from Loyola Marymount University in Los Angeles.

**May 19 (LLNL)
11:30a.m.-1:00 p.m.
B543 Auditorium**

Zachary Drake **“Dust Storm Presentation”**



A one-man drama by Sonora playwright Rick Foster--a story about an angry young Japanese-American high school student whose life is changed, along with everyone else's by the bombing of Pearl Harbor and an artist, Chiura Obata. It's a story about the journey from rebellion and anger to harmony and inner strength and the journey is propelled by Obata's art.

Mr. Zachary Drake was born in Minneapolis and now hails from Albany, CA. In the Bay Area he has performed with San Francisco Shakespeare Festival's school tour, Napa Valley Shakespeare Festival, Mountain Play Association, and the Asian American Theater Company. He has worked with Northwest Asian American Theater in Seattle, and in the Twin Cities area with Mixed Blood, Minnesota Festival Theater, and Great American History Theatre. In January '04, he played the lead in Sondheim's Pacific Overtures, co-produced by Theater Mu and Park Square Theater. He also performs a solo show, Dust Storm, about the experiences of a Japanese-American high school student from Berkeley sent to an internment camp in Utah during WWII. Most recently, he narrated the "Gold Rush" episode of the History Channel's Emmy award-winning 10 Days that Unexpectedly Changed America. He holds a B.A. in Computer Science and Psychology from Yale, where he appeared in numerous shows including title roles in Oedipus the King and M. Butterfly. He is also a graduate of American Conservatory Theatre's Summer Training Congress. When not acting, Mr. Drake is an independent computer game producer, a happy husband, and a proud father.

**May 21 (LLNL)
11:30 a.m.-1:00 p.m.
Lake Haussman Area**

**APAHM Festival (Korean, Afghani, Filipino and
Chinese cuisines. Cultural performances by Buk Sing
Choy Lay Fut Lion Dance and Ms. Swetha Dixit of the
Kalaikoil Dance & Arts of India)**

**For more information, please contact Pete Camacho at x2-2406 or
Mary Anne Holman at x3-0583 for LLNL events**